

Wanwei ZHONG

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Address: Taoyuan Ju, Bao 'an District, Shenzhen city, Guangdong Province, 518100

EDUCATION

The Central Academy of Drama

Beijing, China

Theatre Pedagogy Department

08/2018-06/2022

Degree: Bachelor of Arts

Major: Directing (Theatre Pedagogy)

GPA: 3.57/4.0, **Professional Course GPA:** 3.66/4.0, **Ranking:** 2/32

Related Courses: *Acting and Directing for Theatre (90), Stage of Physical Skills (91), Playwriting (87), Drama Classroom Practice (88), Character Modeling (89), Foundation Stage Art (89), Appreciation of Drama (92), etc.*

Royal Central School of Speech and Drama

London, England

Major: Applied Theater

10/2022-12/2023

Degree: Master of Arts

Overall Final Mark: 60

Related Courses: Pedagogies, Theater and Children, Performing Research, Puppetry and Object Theater, etc

INTERNSHIP EXPERIENCE

Northern Theater Culture Park

05/2021-12/2022

Actor

- Participated in stage plays such as 'I love XXX', 'Sad Cafe Song', and 'The latest concept of love destination';
- Took part in a month-long training session for modern dance body training and emotional expression training;
- Presented an artistic performance through a combination of interpretation and expression of the music.

Gonggeng College, Suichang County Bureau of Culture, Radio, Television, Tourism and Sports

Assistant Director and Cast Director

07/2020-08/2020

- Created an original children's musical drama with teachers and students from the Central Academy of Drama and Central Conservatory of Music in response to the national 'rural revitalization' policy;
- Helped children in under-developed areas understand the form of drama, popularized basic knowledge of theater and performance, and conducted relevant training;
- Independently instructed children actors to complete lines and stages well, assigned and coordinated them positions, solved stage accidents timely and ensured success of the final performance.

EXTRACURRICULAR ACTIVITIES

Picture Book Drama for Primary Schools

11/2023

Actor

- Adaptation of the picture book "Grandpa Goat" in the form of a puppet theatre performance.

2023 NanShan Theater Festival and The 27th Beseto Theater Festival

10/2023

Volunteer

- On-site stage manager and box office supervisor

Edinburgh Festival Fringe

05/2023-08/2023

Actor/creator

- Collaborated with fellow students on the original play "Drink whole night", which tells the story of four women in different professions after a hangover in a bar. She played the role of "ZhongYu", an unemployed journalist.
- During the three-month independent creation period, we set up a Chinese community in the name of applied theatre, with the aim of building a platform for Asian creativity and facilitating Asian students of different majors to come together to learn from each other outside of the classroom. Therefore, we will conduct weekly workshops on different themes, with the theme of physical training for actors in the early stage, and the main direction of creativity in the later stage of devising theatre.

Conducted an applied theatre workshop on the theme of "Cognitive Bias"

12/2022

Facilitator

- Conducting theatre workshops on the theme of combating violence in schools, using theatre exercises to guide participants to understand the forms of violence in schools. Theatre of the Oppressed was primarily used to help participants understand the forces that oppress and limit us and to address and deal with oppression, conflict, inequality and injustice through exploration, rehearsal and performance.

World Theatre Education Alliance

10/2021

Online Volunteer

- Participated in introducing the traditional Chinese art, distinguishing and comparing Quyi and opera;
- Learned from the performance method of 'one person, multiple roles' of Quyi for drama training.

Twenty-one Troupe

03/2020-05/2021

Founder and Actor

- Cooperated with my classmates to set up this troupe, designed and delivered the commercial performance of 'Green Snake' in Longfu Theater;
- Got shortlisted for the final of the 'Fringe Festival' of the Central Academy of Drama and will be performed live in May 2022.

International Forum for Asian Theatre Education and Research

2019

Volunteer

- Learned about improvisation, text and character creation, and mask training by watching art works from Mongolia, Japan, Korea, Russia, Germany and other countries;
- Understood the importance of paying attention to the world and the environment, inspiring further thinking on the characteristics of sociology, anthropology and national culture.

School Experiences

07/2018-03/2020

- Participated in filming micro-film 'Brick' which was shortlisted for the 19th Kansas International Film Festival;
- Participated in the filming of the closing ceremony of the Beijing University Students International Film Festival;
- Served as Director and Actor of the novel adaptation of Millennium Prayer;
- Played nearly ten roles in many of the scripts created by realist screenplay adaptations and genre script adaptations, such as Marry Poppin in *Matilda*, Yelena in *Youth Forbidden Games*.

12/2021

- Conducted two workshops on physical training for actors

03/2023

- We collaborated with our classmates on a devising theatre production of "water master" at Dench Studio. The title of the play is derived from a Chinese netizen's term for a group of people studying for a master's degree in the UK, and the theme and inspiration for the play came from the participants' personal experiences.